

# ETUDE DE CONCERT

EN MI b MINEUR

(1819-1897)

Félix GODEFROID

Op. 193

ADAGIO

Handwritten annotations in red ink include: a large bracket at the top left; fingerings (1, 2, 3, 4) and slurs; dynamic markings *FF* and *pp*; and chord symbols *Bb*, *D9*, and *ritard.*

A tempo

Handwritten annotations in red ink include: fingerings (4 3 2 1 2 3 4 1, 2 3 1 2 3 4 1 2 3); dynamic markings *FF*, *dim.*, and *p*; and chord symbols *D#*, *D6*, *D9*, *A9*, and *D6*.

Handwritten annotations in red ink include: a large bracket at the top; fingerings (1 2 3, 1 2 3 4, 1 2 3 1 2 3 2); dynamic markings *pp*, *cres.*, *F*, and *dim. e rall.*; and chord symbols *A6*, *D9*, *D6*, and *A9*.

ANDANTINO

Handwritten annotations in red ink include: fingerings (1 4 2 3 1 2 1 4 2 3 1 2, 1 4 2 1 1 2); dynamic markings *sf* and *ff*; and chord symbols *A6*, *D9*, and *rit.*