

# Aurum Aqua

for harp

Susan Dahl Graham

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for Nancy Phillips

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**Allegro**

Harp

Measures 1-5: Harp part. Measures 1-4 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 5 is marked *Simile* and continues the pattern.

Measures 3-5: Piano part. Measures 3-4 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 5 is marked **1** and **4** and continues the pattern.

Measures 6-8: Piano part. Measures 6-8 feature a rhythmic pattern of eighth notes with accents and triplets.

Measures 8-10: Piano part. Measures 8-9 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 10 is marked **1** and **4** and continues the pattern.

**Fine**

*meno mosso con rubato*

11

13

15

17

D.C. al Fine

Duration 1:10



"Susan D. Graham's career spanned 30 yrs. performing with orchestras and chamber groups and solo concerts throughout southern CT. She taught privately and at Connecticut College with the additional joy of opportunity to co-found Thames Valley Music School in 1979. For a decade she toured in a folk duo (*Westron Wynde*) providing concerts and educational programs for adults and school children. An avid luthier and shipwright, Susan built wire strung harps, 57 in total, to assist in group teaching. *Aurum Aqua* was composed as an exercise to teach descending arpeggios. It encompasses a range of 22 strings and hopefully players will have fun with the 'copy cat' structure to enjoy the ripply pleasure of Golden Water."