

THE MINSTREL'S ADIEU TO HIS NATIVE LAND.

(An Original Melody)

DEDICATED TO THE MISSES WILLIAMS OF ABERPERGWM.

MOTTO.— When the light of my song is o'er,
 Then take my harp to your ancient hall;
 Hang it up at that friendly door
 Where weary travellers love to call
 Then if some bard, who roams forsaken,
 Revive its soft notes in passing along,
 Oh! let one thought of its master waken
 Your warmest smile for the child of song.

MOORE

Composed by
JOHN THOMAS.

No. 12.
in Key of C

(♩ = 80.)

Andante
Allegretto

Handwritten annotations: *GH* (twice), *GH* (at the end of the system).

Handwritten annotations: *GH* (under the system).

Handwritten annotations: *GH* (twice).

Handwritten annotations: *GH* (at the end of the system).

Agitato.

VAR: 3.

p

f

p

Risoluto.

VAR: 4.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system is marked *ff*. The second system includes a fingering '(G#)' above a note in the right hand. The fifth system has a handwritten signature 'Ely' at the end.

The musical score consists of six systems of two staves each. The key signature has four flats (B-flat major or D-flat minor) and the time signature is common time. The notation includes chords, arpeggios, and melodic lines with slurs. Handwritten annotations include 'E9' in the first system, '(G#)' in the second system, and 'ppp' in the fourth system. The fifth system is marked 'Tempo Primo' and 'P Affettuoso'. The sixth system features a double bar line and a repeat sign.